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Bridgewater State College

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The COMMENT

VOL. LII NO. 4

BRIDGEWATER STATE COLLEGE

September 28, 1972

Public Colleges Fear Fees Loss Of \$250-Million

WASHINGTON

State colleges and universities could lose between \$250-million and \$300-million a year if newly enfranchised students are allowed to use their status as local voters to avoid the higher fees normally charged to out-of-staters.

That is the estimate in a new study of the uncertain future of out-of-state tuition conducted by Robert F. Carbone, dean of the college of education at the University of Maryland. The study was done for the National Association of State Universities and Land-Grant Colleges and the American Association of State Colleges and Universities. Included were responses from 362 four-year institutions, the bulk of those that would suffer from the demise of tuition differentials.

Public colleges and universities in at least seven states—California, Colorado, Indiana, Michigan, Ohio, Texas, and Wisconsin—could lose up to \$10-million a year if the differentials were abolished. Mr. Carbone says.

Among the state institutions hardest hit would be the Universities of Arizona, California, Colorado, Michigan, Minnesota, Missouri, and Wisconsin, as well as Colorado State, Indiana, Ohio State and Purdue Universities. Among the state colleges, the biggest losses would occur in California, Colorado, Pennsylvania, and Texas.

Administrators Concerned

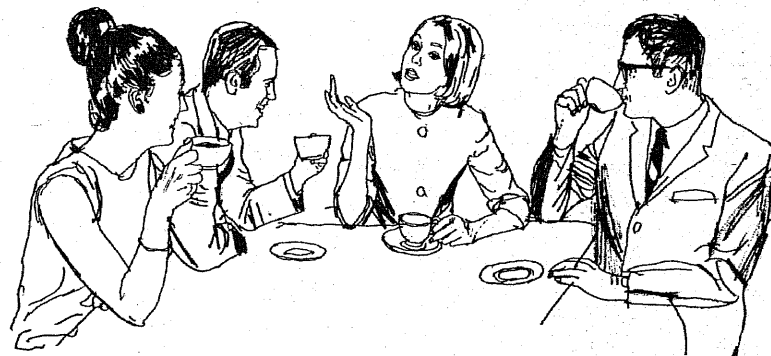
Naturally, the possibility of these losses has aroused considerable concern among college administrators since the vote was extended last year to 18-year-olds, including some 4-million college students. They are increasingly registering to vote in the cities and towns where they are in school, and college officials fear that they might try to use this new status as proof of state residency.

When Mr. Carbone's study was conducted last spring, half the colleges already had been confronted by registered voters requesting tuition reclassification, while many other institutions expected requests this fall.

So far several state legislatures—in Georgia, New Mexico, and Washington—as well as individual institutions, have sought to preserve the differentials by drawing a line between residency for voting purposes and residency for tuition purposes. But increasingly the issue is ending up in state and federal courts.

The situation there is "confusing," Mr. Carbone says. Cases already have been decided or are being appealed in Arizona, Alabama, Connecticut, Michigan, Minnesota, New Mexico, and South Dakota, while others are pending in Maryland and Missouri.

—LARRY A. VAN DYNE



State Colleges Go Beyond Walls

Two state colleges, part of a network historically regarded as a stronghold of traditional education, are pioneering radical new designs in Massachusetts higher education by offering external degree programs.

Salem State College and Framingham State College are moving ahead with alternative models, patterned to some extent on Great Britain's successful Open University, while other segments of public higher education are still talking about the possibilities of off campus, non classroom teaching.

Salem State's President Frank Keegan sees the modest beginnings on his campus as part of a giant stride toward "tearing all the buildings down".

Keegan, tall, red-bearded educational dynamo, is serious. He sees within a reasonable distance from his campus an infinite number of possibilities for degree-worthy courses sites, naming as examples the Peabody Museum, the Essex Institute, the Danvers YMCA and other college campuses on the North Shore.

Though Salem is ready to move onto a third campus, the buildings formerly of Ste. Chretienne Academy, Keegan is clearly committed to the concept of "open" education.

Just returned from the Bletchley, Buckinghamshire headquarters of the British Open University, Keegan is careful to define the differences between his project and the British plan.

Keegan proposes that the Salem State College (SSOC) will be open as to students, as to places and times and methods but with an integrated core curriculum.

Salem is beginning with an \$18,000 investment, six faculty members and 40 students. Non professional staff, clerks and custodians, will be invited to audit courses that will be developed.

Keegan's long range expectation is "to develop a product that will not be obsolete". To insure against obsolescence for Salem State College graduates, Keegan says he wants his students to be able "to think, to write, to speak, to appreciate art, the quality of life, to organize their thoughts, to organize others in political caucus".

He would opt for investment in research and technology rather than in buildings.

Keegan also said that the programming of greater Boston educational television, Channel 2, should be used in planning open college courses.

Keegan emphasizes that this first year is developmental with students and faculty working out a course of study together. What is refined for SSOC will provide the credits to satisfy the college's liberal arts requirements.

At the same time, Framingham State College President D. Justin McCarthy is beginning an external degree program to begin after the first of the year with a \$35,000

appropriation

The degree will be awarded by Commonwealth College, Framingham campus, for people unable to attend college full time.

As McCarthy describes it, the program will provide academic instruction to people unable to attend college on a full time basis to work towards a degree in liberal studies.

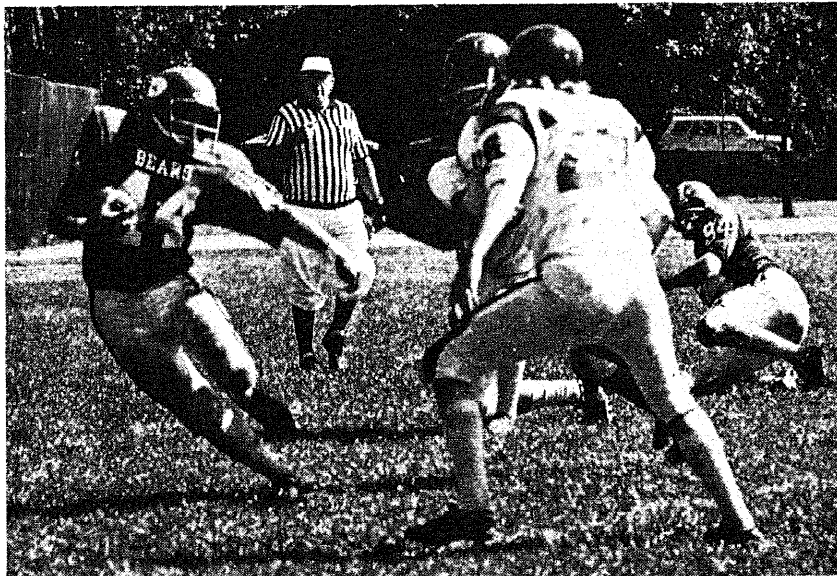
"It will also provide an educational opportunity for the under employed person, senior citizens and the housewife involved in raising a family of school aged children," he says.

McCarthy noted that the external degree program, unorthodox by its nature, will be able to accommodate nontraditional policies related to curriculum, use of personnel, entrance requirements, grading and scheduling.

The first class will enroll 50 students chosen for maturity, motivation, ability to do independent study, and reading.

Candidates without a high school diploma will be accepted if they can pass an equivalency examination.

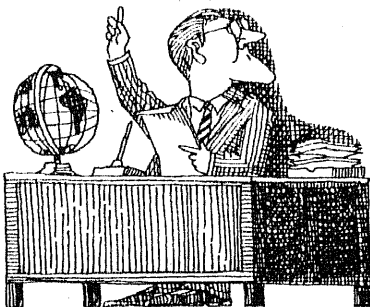
Initially, Commonwealth College will confer a degree in liberal arts. Future anticipated programs include public administration, urban studies, business, health, law enforcement, fire science, fire science, social work, environmental science and day care center staff training.



(Photo by Pettipas)

Bears Clash with Bob Cats

See Story on Back Page



Greetings:

It is my great pleasure to welcome you back to school this autumn. The students and faculty members in the public colleges and universities of Massachusetts have a superb record of scholarship, learning and service to the Commonwealth, and I am confident that you will better it during the new school year.

In a year when the full burdens of citizenship are falling for the first time on many student shoulders, it is appropriate that I share with you some of my hopes and concerns for public higher education in this state.

We have come a long way. We were the first state in the nation to elect students as full-fledged members of all our trustee boards. In the past twelve years, our enrollments have more than quadrupled. The state's yearly expenditure to operate the institutions has gone from less than \$20 to nearly \$200 million. A new college or university campus has opened almost every year. Our faculties include some of the ablest men and women in the land, and our salaries are competitive with the rest of the nation, yet tuitions have remained low. We have exciting new educational programs in every corner of the Commonwealth.

But the time has come for even more exciting programs, for setting aside hoary pedagogical anachronisms and replacing them with institutions and courses of study that incorporates the very best and most innovative of modern educational thinking.

Why, for example, must we continue to gauge a student's progress by the number of courses he has taken, when what matters is what he has learned? Why must he sit in a dull class when he might better be learning in the community, on the job, or studying at home? Why preserve programs that prepare students for jobs that no longer exist? Why must it take four years to earn a bachelor's degree when many students could manage it in three?

I have been especially interested to see the recent recommendations of the distinguished Carnegie Commission on Higher Education for a series of far-reaching educational reforms. Many of those reforms also promise greater educational returns for each dollar spent, whether it is the student's tuition dollar or the taxpayer's.



I intend to help those of you on campus to make this year the most exciting in the history of Massachusetts Higher Education.

Together we will search out boredom and waste wherever they exist, and replace them with challenge and effectiveness. My administration will propose changes in the structure and organization of public higher education designed to strengthen it, to reduce duplication and to insure that the real needs of the Commonwealth are met in an orderly and creative way. We will also propose once again a plan to link tuitions with scholarships, so that every additional dollar paid by a student goes to assist students who would not otherwise be able to attend college.

For too long we have placidly accepted the proposition that higher education is something for students to endure on their way to something else. With your help and your ideas we can change that.

I look forward to meeting with many of you in the months to come. In the meantime, I hope you will feel free to write me and Education Secretary Joseph M. Croft, or call Philip Lerner of my staff at 727-4258.

With my best wishes for a most enjoyable and rewarding school year.

Sincerely,
Francis Sargent

Dear Students,

I am writing this letter to thank you for the enthusiasm at last week's game against Mansfield State. I don't know what brought you alive all of a sudden, but it sure helps to know somebody else is standing behind you screaming. The COMMENT asked how it felt to be a cheerleader, well, for the first time in 3 years I can honestly say it felt great! My first answer to the question was critical, but I must apologize—Saturday changed my views a little. I just hope it lasts.

However, I still heard a few comments like "the cheerleaders stunk" or "you girls were really terrible". I have only one comment for these people—If you think it is easy to practice everyday and go to cheer to a crowd that "Usually" just stares at you, you're crazy. If we spread out we loose volume, if we stay together and yell as loud as we can to get you going, you say we stink! Just exactly what would you like us to do? We are trying, we do care—only you can help us. If you stay with us, if you yell as loud as you can, I promise we'll do our very best to please next time!

Thanks again for the moral support Saturday. I was really proud to be a part of you.
Sincerely, Nancy Burke, Capt.

As many of you may have already noticed, there is not, as yet, a student handbook available for distribution. Consequently, we feel that an explanation is warranted.

At first, it had been hoped that the handbook would be ready for the opening day of the semester, since, practically speaking this is when it would have been of greatest benefit to the students. As it was, however, all of our data was not available on schedule. In fact, the deadline was missed by about a week and a half.

Nevertheless, by mid-August the printer had all of the material he needed for the book; we've been waiting ever since. It should have been ready, at the latest, for the second week of classes. The reason it was not is open to speculation; as the printer assured us it would take no longer than a month to complete.

We suspect that much of the responsibility for the tie-up can be attributed to the fact that every politician and his mother had been at the ear of just about every printer around, demanding immediate service before the primaries—But, again, that's only a guess.

Ultimately, I suppose, that I should be held accountable for the delay. Since, I took the printer's word for it and did not get an agreement in writing (can't trust anybody). Hence, for failing to do so, I apologize.

At any rate, it will be ready soon. Most probably within the week. And, in spite of it all I believe it will still be fairly useful. Thanks for your patience—Jim Foley.

The Ski Club at BSC and the bears of Yellowstone National Park have one thing in common—HIBERNATION.

As an avid skier, I waited eagerly to join the Ski Club. After paying the one-dollar fee and receiving a membership card, the Club with it's mystical powers vanished.

Members of this organization are becoming disillusioned. Publicity concerning ski trips and meetings were practically nonexistent.

Will the Ski Club be a functioning unit of BSC or, should it's "members" begin measuring the fat of the club to see how long it will remain in hibernation?
N.F.

Dear Asshole!

Today as I went frolicing into the Bernell resident parking area, I found myself engaged in a treasure hunt for a misplaced Little Blue Rambler. Once upon a few days ago it had been parked within the confines of a yellow parking place. However, "Little Blue" was transferred to another area, unknown to her owner.

When "Little Blue" was finally located she had been adorned with a big white \$3.00 ticket!!

Her owner does not delight in supporting the District Court of Brockton nor does she delight in praising assholes. If you, to whom this is concerned, do not know how to handle and park a car correctly, why don't you learn to walk? Better still maybe if you're a good boy from now on Santa will bring you a matchbox for Christmas to play with!

Good luck in growing up and I hope someday you will earn a degree in Common Decency. Little Blue and her broke owner, Coni

Student National Education Association (SNEA) had its first open meeting of the 1972-73 school year Tuesday at 10:00. These meetings are open to anyone who cares to come, as well as to SNEA members. The date of the next meeting will be posted in the Student Union.

Plans for conferences in December and possibly in February were discussed. No permanent dates have been set for these activities but they will be announced soon.

Also a research center and an advisory board are in the works. The function of these would be impossible to fully explain here. If you are interested in further information, come to our office across from the Rathskaller.

Some one should be there to answer your questions. Please help us make this year truly an active one.

Our Apologies:

According to the Student Union activities calendar, SNEA is scheduled to give a mixer on September 29. We regret that this is impossible at this time. There will be no SNEA mixer on September 29.

S·U· HAPPENINGS

September 28

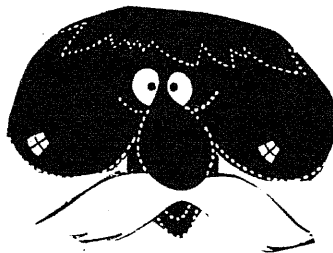
Drama Club Meeting, 4:30 in the Green Room
Dorm Council Meeting at 7:00 in the Seminar Room

September 29

Faculty Association Social at 3:00 in Rooms 205-207.

September 30

Omega Iota Luncheon at 12:30 in the Formal Dining Room
Gem and Mineral Show to be held all day in the Ballroom.



Verse Choir Meetings will be held every Tuesday and Thursday in the Seminar room at 5:00. Other hours will be scheduled for Verse Choir members that cannot meet at these hours.

S.U. INTERNS NEEDED

The office of the Director of the Student Union will offer an opportunity for two students per semester to serve as Management Interns. This program will offer co-curricular and extra-curricular educational experience to undergraduate students who may pursue a career in the field of College Union Management. Those selected will be exposed to the philosophical constructs of this service-oriented profession, as well as the operational necessities of the American College Union.

We need:

Preferably juniors or seniors with imagination, candor, enthusias, and at least 15 hours per week.

A background in student activities is desirable, but not mandatory.

Some financial remuneration will be offered, but this should not be a primary motivation in seeking the position.

To apply:

Pick up an application in the Directors' Office, and return it not later than Oct. 4

October 1

Gem and Mineral Show to be held all day in the Ballroom
Yearbook Promotional Day at 10 a.m. in the Pool Area
Movie: Bonnie and Clyde at 7:30 in the Auditorium

October 2

Self Study Committee Meeting at 4:30 in Conf. 4
W.R.A. Meeting at 6:30 in Rooms 205-207

October 3

Honor and Advanced Study Committee Meeting at 10 a.m. in Conf. 4
Afro-American Study Meeting at 10 a.m. in the Green Room
P.E. Dept. at 6:00 in Rooms 205-207
Transcendental Meditation Meeting at 8:00 in U1

October 4

Movie: THX 1138 at 7:30 in the Auditorium
Faculty Wives Association at 8:00

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PRODUCTION DIRECTOR
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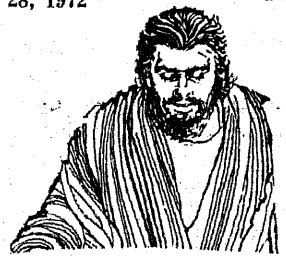
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tipas

The COMMENT is a student encouraged, but must be limited to supported and operated weekly 250 words or less. All letters must be signed but names will be held community of Bridgewater State College. Editorial policy is subject to condensation. Advertising rates will be mailed upon request. All correspondence should be addressed to THE COMMENT Bridgewater State College, Bridgewater, Mass., 02324. Telephone: Area Code 617-92324. Letters to the editor are, 697-6161 Ext. 260 or 304.

College News Around The World



International Meditation Society at BSC

Transcendental Meditation is a simple effortless technique, practiced two times a day for 15 to 20 minutes. During this period of time, significant changes occur to the body. Two Harvard researchers, Dr. Herbert Benson, assistant professor of medicine, and R. Keith Wallace, Ph. D., a physiologist, studied the effects of transcendental meditation. During the meditation period, the consumption for oxygen, elimination of carbon dioxide, cardiac output, heart rate, and respiratory rate significantly decreases. Skin resistance is greatly increased at this time. It has been reported in the AMERICAN MEDICAL ASSOCIATION and in many medical and psychological magazines that these physiological changes are not like those found in hypnosis, dreaming or deep sleep.

Also, during the period of meditation, the lactate concentration in the blood is lower. Because of this, meditation could be used to help people with high blood pressure, and other diseases, such as heart disease, ulcers, as well as emotional illness.

The practice of Transcendental Meditation is simple and effortless and very enjoyable. And it can be learned in a week.

An introductory Lecture will be given by Student International Meditation Society of Bridgewater on Tuesday, Oct. 3, in S.U.1.

Over thirty people participated in the last course given at Bridgewater. Last week, S.I.M.S. of Bridgewater became a recognized organization on campus. There is a S.I.M.S. Area Center at 27 Concord Ave. in Cambridge.

Other Campuses

New York University plans to eliminate more than 200 faculty positions as part of efforts to cut a \$14 million deficit in half by next year.

The New Jersey board of higher education has ordered eight state colleges to limit the number of tenured faculty members.

The Colorado Supreme Court has upheld a lower court ruling that the University of Colorado cannot be forced to collect a 5 percent city admissions tax on public events at the university.

A controversial proposal to levy a special tax on students amounting to \$15 a semester, in Evanston, Illinois was defeated by the city council in a parliamentary maneuver.

The philosophy department at the University of California at Los Angeles is negotiating to rehire Angela Davis, who was fired in 1970 because of her avowed Communists beliefs.

Philadelphia Community College has been unable to open this fall due to a strike by 90 percent of its faculty since Sept. 5, over differences about reduced work loads, salary increases, and automatic promotions based on total faculty service.

A local judge has ruled that administrators at Scottsdale Community College in Arizona were within their rights in rejecting a student election that would have named the college's athletics teams the Artichokes.

Haverford College dropped football only nine days before its season was due to open because of a lack of players.

The Virginia supreme court has struck down two laws passed earlier this year that would have allowed the state to provide tuition grants to students, including some in private, nonsectarian colleges.

University of Oklahoma regents decided not to appeal a court ruling forcing the university to grant the Gay Alliance for Sexual Freedom the same rights as other student organizations.

The University of Florida has asked University President Stephen O'Connell to cancel his appointment of a university employee as editor-publisher of the student newspaper and yearbook.

In an effort to "corral more and better students" Manhattan

College placed a \$50,000, four-page, full-color insert in the New York Times.

Mark Willey, a Drake University student, earned a bachelor's degree in a record 15 months.

Women's studies courses are being offered at 21 Canadian colleges.

The University of Toronto has vested final authority over its operations in a 50-member council composed of 16 government appointees, 8 alumni, 8 students, 12 faculty and 6 administration.

Canada and the People's Republic of China have agreed to a substantial increase in exchanges in culture, science, medicine, education, and sports. The agreement includes increases in student and teacher exchanges.

The head of the 13,000 student Rome University medical school has declared that 25 per cent of the school's graduates are unfit to practice medicine.

Four new universities have just been approved in Spain. One of them, "a university of the air," is designed to offer educational opportunities to persons who cannot attend regular classes, will be known as the National University for Long-Distance Instruction.

College graduates in the sciences in Great Britain earn \$720 a year less than graduates in the arts and social sciences.

What is probably the world's largest university computer center has started working round the clock in Manchester, England.

The Anti-Defamation League of B'nai B'rith here has accused the California State University and Colleges system of bias against white men in its hiring and graduate-enrollment practices.

A New York state court has issued a ruling making it almost impossible for students to vote in the towns where they attend college. An appeal is expected.

A special provost's committee at Michigan State University has released departmental quotas for secondary education enrollment.

The University of Connecticut Commission of Governance recently urged more grass roots faculty-student input in planning and a major effort to explain what a university is all about to the State's executives and legislative branches.

The new Social Contract document adopted by the Evergreen State College provides a constitutional base for rules of conduct by which members of the community regulate themselves.

Wisconsin State University and the University of Wisconsin have recently merged into a single system of higher education in the state. University President John C. Weaver has called for a re-examination and rededication to the public service role of these universities.

The work of student deans at Oberlin College has undergone a major reorganization. Changes are based on function and aimed both at eliminating duplication and promoting educational aspects of dormitory life.

Political Science students at the University of Pennsylvania, starting this semester, may earn both their B.A. and M.A. degrees in four years instead of the usual five or even six, according to Dr. Oliver P. Williams, chairman of the political science department.

The Environmental Protection Agency's ten regional Youth Advisory Boards and the National Youth Advisory Board have formed a task force to undertake a national land use study at the request of EPA Administrator William D. Ruckelshaus. The study will provide the agency with an over-all perspective of the role local, state and federal governments play in the development and direction of a national land-use policy.

The faculty and administration of the University of Wisconsin are still dealing with a massive case of

academic plagiarism which was discovered on that campus last spring. The term paper investigation has caused much discussion as to the future methods of assigning term papers on the UW campus, and many professors are going to examine their assignment procedures.

Jack Yench, an almost graduate of the Colorado School of Mines, was refused a degree for wearing a Mickey Mouse hat in lieu of the standard cap to the graduation exercises.

Starting this year, University of Cincinnati's McMicken College of Arts and Sciences will extend its freshman-sophomore Honors Program to include the junior and senior years. It will also de-emphasize the student's grade point average and put more stress on personal application and recommendations.

Armenian - American Scholarship

A scholarship of \$200.00 is being offered by the Hai-Guin Club of Boston to an Armenian-American student, born in the United States and residing in the state of Massachusetts and currently attending college Massachusetts.

This award is granted to a Freshman toward his or her second semester tuition and is based on their scholastic ability and financial need. Applications must be in by December 1, 1972. Requests for applications should be addressed to:

Mrs. Ellie Kupelian
200 Trapelo Rd.
Belmont, Mass. 02178.

Bridgewater Tulsa

32 Main St. (Route 28)

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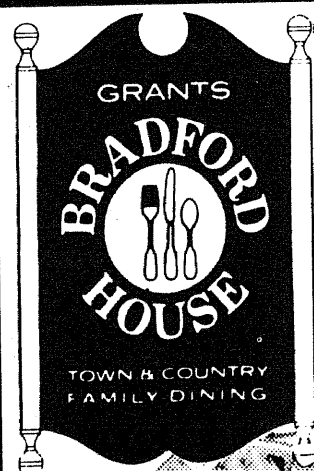
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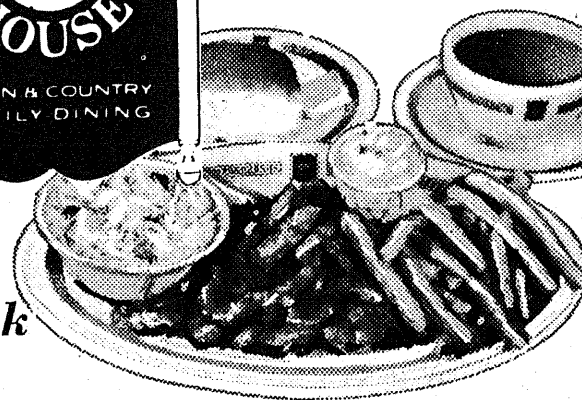
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SNACK BAR LOCATED IN THE CAMPUS PLAZA

RTE. 18 BRIDGEWATER

ONLY MINUTES FROM CAMPUS!

MUSIC IS MAD DNESS, MARRUJA

BEETHOVEN WAS LEFT HANDED

As were Richard Wagner, Richard Strauss, Cole Porter, Leonardo da Vinci and Charlemagne.

An Extremely Reliable Source has informed your not-too-humble reporter that Sailcat in person put on a killer performance. The boys and their back-up group (two lead guitars and drums) are currently touring with the Guess Who.

Jubal, a Nashville-based quinteto singer/-songwriter/producers have just had the dubious honor of being half of the world's most bizarre double bill. The group, which plays straightforward, melodic rock debted at Washington's Cellar Door as openers for Herbie Hancock, former pianist for Miles Davis. Think about it for a minute.

Atomic Rooster has on the stands their third American LP, Made in England. There have been a few changes in personnel since the last time round, with the stunning addition of Chris Farlowe as lead vocalist. Mr. Farlowe is something of a legend back home in his native England and a positive Star in mainland Europe.

And why not? Who else has the distinction of not only being discovered by Mick Jagger (who with Keith Richard, wrote "Paint It Black" for him) but also being the only artist for whom Mick produced an album, alas, not available here. That must be some album Rumor has it that the back-up includes both gypsy violinists and the Ikettes, a mind-boggling combination. Since that time, he has been both a solo artist and lead singer for Thunderbird and the late, and lamented by some of us, Colosseum. Now he has found a Home with Vincent Crane and Company, in a combination that bids fair to make them one of The Hottest, Nastiest, Hard-Drivingest exponents of rock and roll to be found anywhere.

And more news from England: Elektra has signed Plainsong, a group which includes Ian Matthews, to a worldwide deal. Matthews' track record includes stints with Fairport Convention, his own fine Matthews' Southern Comfort (which recorded one of the best-ever versions of "Something in the Way She Moves") and two solo LPs. Plainsong is more than Ian Matthews and represents the combined ideas of the other group members, who include Andy Roberts on 6-string acoustic and electric guitar and dulcimer, Dave Richards on bass, 6-string acoustic guitar and piano and and Bob Ronga on 6-string acoustic and electric guitar, bass and peano. For the album, Timi Donald plays drums. Plainsong's collective thinking is taking them in the derection of melodies with a goodly amount of energy and electricity. Look for Plainsong around about November, both on record and in an extensive concert tour in the U.S.

"A good love is like a good song
It grows on you 'til it's so strong
It never leaves you
It never goes wrong
You know a good love is like a good song."



Such are the sentiments of one Casey Kelly, who is currently making his solo LP debut. Kelly, a musician since almost the day he was born (piano at age four, to be exact) has been through all the schools of experience and hard knocks that are necessary to turn a musician into a polished professional.

His credits include a stint as a member of a college rock group called "The Greek Fountains," called that "because we couldn't imagine really being called that." From the "Greek Fountains", Kelly went to New York where he did A&R for Shelby Singleton and played sessions (by this time he was an accomplished guitarist) on various albums. Then came the bigtime or so he thought. Kelly was asked to join a group whose name to this day he refuses to mention. The group, supposedly famous, hired him, took him to Los Angeles, where they rehearsed and promptly disbanded, leaving their new member stranded.

At this juncture, Kelly got a job playing accompaniment for Tom Rush, which kept him occupied for the next year, and hooked him on the joys of performing for an audience. When at last he left Rush, he went out on his own, to write his own songs and perform them in the style he has evolved for himself. The style requires an audience. "My stage presence isn't really an act, it's a natural presentation of the song, a playout, a sort of auditioning my material - this is what's in my mind right now as if I were sitting in my living room."

Lindisfarne is where the music's coming from...and where the music's going...

NICELY OUT OF TOWN, Lindisfarne's debut album was released in Great Britain toward the end of last year and was received by the British Rock Press-harder by far to please that ours-with astounded cries of:

"A breath of early Beatles! A highly sophisticated pop group, with no pretensions and delusions of granduer, but a solid grasp instead of the fundamentals of music--firm, clear melodies, imaginative lyrics, and playing that never falls below the level of high competence."

-Melody Maker

"This is the best debut album this year by a hitherto unknown British band. In Alan Hull and Rod Clements, Lindisfarne has a pair of songwriters with outstanding potential."

-New Musical Express

Lindisfarne is Ray Laidlaw, a tormented young drummer, former art student, and display designer; Alan Hull, a fiery songwriter, singer, pianist, and guitarist; Ray Jackson, an unassuming, forthright Geordie singer and player on mandolin and harmonica; Simon Cowe, an inscrutable maniac of a guitarist, a former photographer; and Rod Clements, bass-player, violinist and songwriter, of quiet, scholarly disposition and formerly at Durham University. Hull and Clements have written a flock of inspired and inspiring songs that combine poetry and melody in a manner unheard since the good old days of early Donovan and middle Dylan.

THE BOSTON REPERTORY THEATER, INC

An Explanation of Our Admission Policy

The Boston Repertory Theatre, Inc. will be charging admission for its Fall Season. This change from our donation policy of the summer has been made out of necessity and with some regret.

Our idea of asking for contributions as opposed to selling tickets was motivated by our desire to make theatre available to each person at the price that he could afford. It was based on the premise that foundation help would supplement our income, that our overhead would be low, and that the generosity of some individuals would compensate for the lack of contributions by others.

Due to a delay in receiving our Federal tax exemption number, foundation support has not been forthcoming and the overhead of running a theatre in the city (as opposed to the Cape where this policy was initiated) is prohibitive.

Further, many people took advantage of our good will by not donating anything and by spreading the word that this was a "free" theatre. Some forms of media also insisted on referring to us as "free" with the result that many people were insulted at being requested to make a donation and even more indignant at our suggesting what that donation should be. Based on our production costs, we felt that our guideline of \$3 Adults, \$2 Students, \$1 Children was more than fair compared to current theatre and movie admission fees.

For these reasons we have set our admission at the above stated prices. Any person sincerely interested in seeing our shows who is truly not able to meet this expense can provide an alternative service in exchange for tickets when seats are available. It is our hope that this system will still keep

our theatre open to broad base of people and at the same time provide the necessary monies to keep our resident company solvent.

As a final note, this is an explanation offered to clarify our decision, not an apology. The public should be willing to support good theatre with its enthusiasm and a reasonable financial commitment. To quote Lewis Lloyd* in the N.Y. TIMES: "The artist should start giving away his work, or providing 'free services' - as was recently suggested by a well known businessman -- on the day that Henry Ford starts to give away cars."

Esquire Jauchem
Managing Director

*Program Director of the Performing Arts, New York State Council on the Arts in the New York Times August, 1972.

Costume Ball: Time and place to be announced.

Cristmas Special: a special Reader's Theatre production in "A Child's Christmas in Wales" directed by Marth Burt, and more.

Performed DECEMBER 18-22.

Admission: \$3.00 Adults, \$2.00 Students, \$1.00 Children.

All Saturday performances begin at 8:08 p.m.. The gallery in the lobby opens at 7:00. Reservations must be claimed by 8:00.

No one will be admitted to the theatre after the performances have begun.

Children must be accompanied by an adult (except for the Thurber show in which case adults should be accompanied by children). No children under eight will be admitted to evening performances. There will be no performances during Thangsgiving week, November 23-28.

For further information or reservations call 423-6580 between 12 noon and 7:00 p.m. on days of performances, or call the Boston Center for the Arts, 426-5000 anytime (24 hour service).

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THE DEADLINE IS
OCTOBER 23rd
!!!!!!!!!!!!!!



OPENING SEPTEMBER 27

The Little Prince

ADAPTED BY DAVID ZUCKER
FROM SAINT-EXUPERY'S BOOK on THURS. & FRI.

a hatful of rain

A MODERN DRAMA BY MICHAEL GAZZO
on SATURDAY until Nov. 4

GRANDMA'S IN THE CELLAR

COMIC MELODRAMA - SCENARIO BY ESQUIRE

on SUN. & WED. Wed. shows end Nov. 1

OPENING OCT. 14

the 13 clocks

JAMES THURBER'S FAIRY TALE

SAT. MATINEE 2 PM

OPENING NOV. 8

The Night Thoreau

Spent in Jail on WED. & SAT.

AT THE BOSTON CENTER FOR THE ARTS
On Tremont between Berkeley and Clarendon

CURTAIN 8:08 pm PHONE 423-6580

or 426-5000

\$3 Adults \$2 Students \$1 Children

Esquire Jauchem, Managing Director ALL SEATS RESERVED



BSC Faculty Member Forerunner of New Music Trend

There is a genius at Bridgewater. A soft-spoken man with cutting eyes that view the present and future with great optimism. A man whose sense of music is as keen as most people's sense of taste. Fortunately he happens to be a faculty member here at BSC in the Music Dept.

Henry Santos hails from Maine where he grew up as a gifted young pianist. From Maine, he migrated to Boston, where he attended Boston University's School of Fine Arts, graduating with a Bachelor of Music Degree.

Since that time he has had an upward struggle towards recognition as a Black musician who performs classical material. Most people associate Black musicians with strictly jazz and blues, however Santos is adding a new dimension to the various aspects of music.

He feels that the world has not yet awakened to the fact that black musicians have and will continue to contribute to the classical vein.

Blacks, especially the young blacks, have not been aware of the many contributions to classical music, as well as jazz and blues, that enrich their heritage.

In the middle 1800's, the first European masters and critics, was an octaroon by the name of Gottschalk. Another black composer was Juan Compos, who grew up in New Orleans.

In the early part of the twentieth century a "ragtime" pianist - Joplin came into the limelight with his many rags and his opera "Tremonisha," which incidently, had its world premiere in Atlanta in January of this year. The music of Ulysses Kaye, a contemporary musician, is also being brought to the fore.

The fact remains, however that for years Henry Santos has been aware of these black composers, not only in that he himself is black, but also because he appreciates the genius and talent that went into these great works.

Mr. Santos has been presenting selected works by Compos, Kaye, Gottschalk, as well as a variety of classical pieces by composers like Beethoven, on such programs as the PBS's "Say, Brother". He has also performed on WGBH radio and appeared as a soloist in Boston, Washington and Bridgewater (along with the Brockton Symphony) and as an indication of his versatility, has also performed with Vince Gannon's Stage Band.

His great sense of musical taste has let him expand his talent in many directions. For example, he is lining up a program two-thirds of which he will perform selected works by Black composers. The final third of the program will present a "Salute to Duke Ellington" featuring Santos and a small group composed of bass, flute and guitar, as well as piano. In still another vein, he hopes to perform a work for two pianos, two cello, and French horn. To sum up his abilities, one could say, "if it's music, he can play it!"

Besides his own performances, Mr. Santos teaches Class and Applied piano, and an Essentials of Music course. He is the faculty advisor to the Music Encounter (which offers all members of the Collge Community a chance to experience all types of music)) and also directs the Women's Glee Club.

There aren't many people who can fit 30 hours into a 24-hour day, however, fortunately for BSC, Mr. Santos has managed remarkably well. The Music Department has been very lucky to have the talents of Mr. Santos, and also those of his music colleagues. It's too bad that more students aren't able to have the chance to work under these people.

Notices

TEACHER CENTER, 470 Talbot Ave., Dorchester (one block from Ashmont Station), 436-9886. Offering very relevant courses, including one in Auto Mechanics for beginners, at prices you can definitely afford.

STAINED GLASS WORKSHOP, 23 Tavern Rd., Boston (442-9464). \$20 for five, 2 1/2 hr. sessions, plus materials. Use of tools provided.

WORKSHOP ON OPEN EDUCATION meets WED, 3-6, Sept. 27-Dec. 20. Academic credit can be arranged thru Harvard Extension. Storefront Learning Center, 80 West Brookline Street in the South End. Call 267-1166 to register.

SCHOOL VOLUNTEERS FOR BOSTON needs men and women during the day as classroom assistants, library workers and tutors. No experience or special education needed. Training sessions starting in Oct. Call 267-2626.

CAMBRIDGE RESIDENTS may register to vote MON thru FRI, 8:30-4:30 at 362 Green Street, and MON and THURS eves from 6-9 and SAT 10-1 at published neighborhood locations. Also, SAT, Oct. 7, noon to 10 pm at 362 Green Street. DEADLINE OCTOBER 7. AVOID LONG LINES AND DO IT NOW!!!

VOLUNTEERS NEEDED to work in community and institutional mental health and retardation programs, and in prisons and prison reform. If you'd like to help come to Phillip Brooks House in the Northeast Corner of Harvard Yard on SUN, Sept. 24 at 4 pm for the mental health programs, and 7:30 pm for the prisons programs.

BODY-MIND UNION offers classes in Natural Foods, Life Cooking, Massage and Body Awareness. Get your head together with your body. 491-8886.

THROCKMORTIMER



MUSIC ENCOUNTER SEEKS MEMBERS

by Paul Sechoka

Next Tuesday at 10:00 a.m. in the U-M-4 a meeting of the Music Encounter will take place to discuss plans for future activities. Membership is open to anyone in the college community who has an interest in music or who simply enjoys music.

The purpose of the Music Encounter is to provide an opportunity for all members of the college community to experience all different types of music.

Under the guidance of Mr. Henry Santos (see related story) the Music Encounter hopes to

bring the Lexington Master Singers Chorale and also the Israeli pianist Gershin to Bridgewater.

Mr. Santos hopes also to offer a Chamber Music work for 2 piano, 2 cello, and french horn.

The club will also take advantage of many free concerts sponsored by Boston University, Berklee College of Music, and the Boston Conservatory. Horefully, there will also be lectures and demonstrations given by the talented faculty of the usic Department; and occasional trips to places such as Paul's Mall and the Jazz Workshop.

The Music Encounter is wide open for suggestions as to any program. Thus the programs will be as varied as the defferent styles of music.

So come next Tuesday at 10 in U-M 4

OUR THEATER AND ITS FUTURE

Theatre enthusiasts from the six New England States will convene at Rhode Island College in Providence October 13, 14 and 15 for the 21st Annual Convention of the New England Theatre Conference (NETC).

"Our Theater and Its Future" is this year's Convention theme, and the program includes panel discussions, workshops, demonstrations and performances, tours of local theatre facilities, and the presentation of NETC annual awards for theatre achievement.

The Convention will open on Friday evening with an address by Ruth W Mayleas, Director of the Theatre Program for the National Council on the Arts and the National Endowment for the Arts. Two sessions of performances will follow, one by New England children's theatre groups in scenes and demonstrations of their current or past season's work; and the other featuring the Sudbury Players of Sudbury, Mass. and the New Playwrights Workshop of the University of Rhode Island Kingston, in performance of the two 1971-1972 prize-winning scripts in the Conference's annual "John Gassnor Memorial Playwriting Award" contest for new one-act plays.

On Saturday morning, there will be two panel discussions. Francis X. Gardner of Concord, N.H., Co-chairman of the New Hampshire Theatre Council and Advisor to the New Hampshire Commission on the Arts in Theater and Dance, will moderate a panel on "Theatre Program Funding Through the State Arts Commissions." Panelists include Anthony S. Keller, Executive Director of the Connecticut Commission on the Arts; Douglas G. Burns, Fiscal Affairs Director for the Massachusetts Council on the Arts; Ann Vermel, Executive Director and Bernet Fain, Chairman of the Rhode Island State Council on the Arts; and Frank G. Hensel, Executive Director of the Vermont Council on the Arts.

Samuel Hirsch, former Drama Editor of the Boston Herald-Traveler will moderate the second panel discussion on the Convention theme. New England panelists include Arvin Brown of Long Wharf Theatre, New Haven, Conn.; Adrian Hall of Trinity Square Repertory Company, Providence and John Ulmer of Stage/West.

The Saturday afternoon session will include a performance by the New York Company of the Proposition of the winning play in the 1969-70 "Gassnor Award" contest; performances and demonstration by the Pocket Mome Circus of Boston, Looking Glass Theatre and Improvise, both off Providence; and a panel discussion on "New Plays and

Playwrights", moderated by Lloyd Richards, Artistic Director of the National Playwrights' Conference, Eugene O'Neill Memorial Theatre Center, Waterford, Conn.

On Saturday evening, the Trinity Square Repertory Company will give a special performance of Moliere's "School for Wives" in a new translation by Richard Wilbur. This performance which will be presented at Rhode Island College Theater, will also be open to the general public.

Sunday's program includes tours of the Barker Playhouse, hosted by the Players of Providence, and the Majestic Theatre, which is being renovated as the new theatre facility for the Trinity Square Repertory Company. The New England Section of the United States Institute for Theater Technology will hold its annual meeting during this session at the Majestic theatre.

Highlighting the Convention program will be the presentation of annual NETC "Special Awards" and "Regional Citations" at an awards luncheon on Saturday. These awards are given annually to individuals and theatre groups, from both the New England Region and nationally, for specific contributions and innovations in theatre. Recipient of this year's NETC major annual award "for outstanding creative achievement in the American Theatre" will be John Housman, producer, director, writer and teacher, whose career in the theatre goes back to the early 30's with the WPA Theatre Project and the Mercury Theater. Mr. Housman will deliver the main Convention address at the Awards luncheon.

Winners of the annual NETC "Moss Hart Memorial Award for Plays of the Free World" and the "John Gassnor Memorial Playwriting Award" will also be announced and presented awards.

The New England Theatre Conference was founded in 1952 "to develop, expand and assist theatre activity on the community, educational and professional levels in New England." Membership is open to individuals and theatre-producing groups in New England who are active or interested in children's, secondary school, college, community, professional and technical theatre.

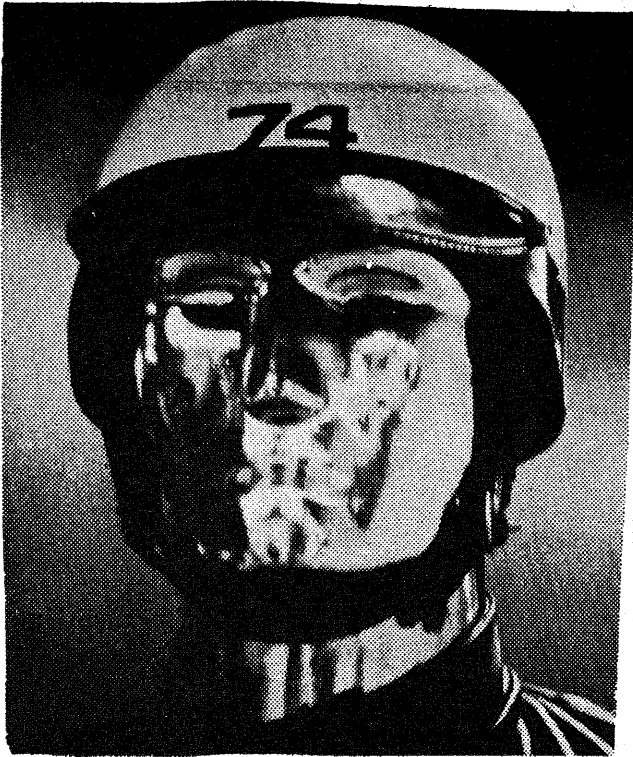
Additional information about the Convention is available from Dr. F. William Hutchinson of the Rhode Island College Department of Speech and Theatre, who is in charge of Local Arrangements, or from the NETC Central office, 50 Exchange St., Waltham, Mass. Also, anyone interested may obtain information about registration, reservations, transportation, and parking facilities at the COMMENT office.

MOVIES SEIVOM MOVIES SEIVOM



Warner Bros.' "Bonnie and Clyde" revives the Depression-era Southwestern of the 1930's. It was the time when bank robber Clyde Barrow and his cigar-smoking sweetheart, Bonnie Parker, held sheriffs and bank tellers in terror and frequently captured headlines with their daring, reckless, and often pointless crimes. The motion picture, opening on at 7:30 Sunday, October 1 in the S.U. Auditorium, stars Warren Beatty and Faye Dunaway in the title roles. The film was directed by Arthur Penn and produced by Beatty.

Beatty and Penn first collaborated on the deceptive and allegorical decline of "Mickey One." However, it is their second effort, "Bonnie and Clyde," that has become an undisputed milestone in movie making.



"THX 1138" is a startling glimpse into the 25th century. Opening on Wednesday, October 4, at 7:30, "THX 1138," a Warner Bros. release, is a deceptively rich film. Its futuristic society lives totally underground. Men and women both have clean-shaven heads and are forced to take soothing drugs that kill all aggressive and sexual drives. The police are metallic-faced robots, totally without malice.

THX is a member of the society who stops taking drugs and falls in love with his roommate, shapely

LUH 3417. He is jailed in an infinite white void. An eerie escape and a hair-raising chase lead to the mind-bending climax.

"THX1138" is the brainchild of George Lucas, who wrote and directed it, and is based on a short prize-winning film he made while a student at the University of Southern California. Lucas is only 26, a man with a free-swinging imagination, whose whole existence revolves around the film. His thesis, apparent throughout the film, is that it is not so much the future you are seeing as it is today.

SOUNDS TO BE FOUND

Paul's Mall, 733 Boylston St., Boston. 267-1300. TODAY: N.Y. Rock Ensemble

Jazz Workshop, Paul's Mall, thru Sunday - Freddie Hubbard

Blood, Sweat & Tears Concert - Boston Music Hall, Thurs. October 12 at 7:30 p.m. Tickets \$4.00, \$5.00 and \$6.00 at Music Hall Box Office, 268 Tremont St. Boston. Also available at Minuteman and Soundscope.

Judy Collins, John Denver, Tom Rush and Peter Yarrow-Tuesday, October 3 at 7:30 p.m. at the Paramount Theatre, Boston. Tickets \$4.00 and \$6.00, available at Paramount Box Office, Soundscope, Minuteman. For info. call 482-4153.

Roberta Flack - Tuesday, October 3 at 8:30 p.m. Music Hall, Boston. 268 Tremont St. Boston. Tickets available at Music Hall Box Office, Village Green, Danvers; Nub & Tyson Agencies; Soundscope; Minuteman, and Skippy White's, for \$7.50, \$6.50, \$5.50 and \$4.50.

Jay and the Americans at Lucifer's, Kenmore Sq., Boston on Oct. 2-8.

Godspell at the Wilbur Theatre, 252 Tremont St., Boston. For info. call 426-5827 Prices vary depending upon: day, time and seating.

Jesus Christ Superstar (The National Company) at the Aquarius Theater, 413 Washington St., Boston for 2 weeks beginning Tuesday, Sept. 26. Tickets on sale at Aquarius Box Office and all Ticketron outlets, including Sears and Kennedy's.

TRIVIA

1. What was the original name of the "Lassie" program?
2. What group was featured on ABC's "Where the Action Is"?
3. What make of station wagon did Sky King drive?
4. Who was the host of "You Bet Your Life"?
5. Who was George Burn's wife?
6. Who was the host of "Queen For a Day"?
7. Who was the Thin Man on TV?
8. What lady was the head of "Ding Dong School"?
9. What was the name of Howdy Doody's pet?
10. What was the name of the clock in Captain Kangaroo?

1. Jeff's Collie
2. Paul Revere and the Raiders
3. De Soto
4. Groucho Marx
5. Gracie Allen
6. Jack Bally
7. Peter Lawford
8. Miss Frances
9. The Flubdub
10. Grandfather

Newman Club

Registration of old and new members

FRIDAY, SEPT. 29

at the Catholic Center.

ELECTIONS: MONDAY, OCT. 2

all day at the Catholic Center
(voters must be registered!)

Oct. 3 meeting: 7P.M. at the
Catholic Center.



ATTENTION!

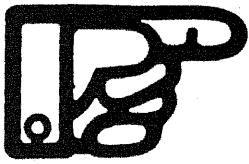
Junior Class

Vote

BOB GAY Delegate

SGA Delegate Elections

THURSDAY, OCT. 4, 1972



CLASSIFIED

FOR SALE:

1966 Pontiac Tempest Conv. OH CG PSPB Good Top Good Snow Tires
Runs well but engine has knock good local transportation car. \$200.00. Call - 447-4362.

Ride needed from Rt. 28 Middleboro (near Root Beer Stand) for 8:00 on Mon., Wed., Fri. I am willing to pay. Please call Michelle at 947-7062 after 5.

Rooms Available for Male Students. Kitchen, bathroom, bedroom, sitting room, use of washer and dryer. Walking distance. \$17. per week. 697-7851 own entrance. ask for May.

ANNOUNCEMENT There will be a meeting of all those interested in working for George McGovern on Tuesday, Sept. 26, at 10:00.

For Sale- 1965 Harley, Police SP. Trike, 3 sp. with reverse. Extended front end, F60's rears, mags. Best Offer. Contact Bill, evenings at 828-7099.

SKI PACKAGE

Head 320 skis (203cm) 2 years old, binding marker rotomat pro model, poles, san marco buckle boots (10) - New cost \$240.00 Now at \$150.00 takes all or buy separately. (will negotiate) R. Kane Scott Hall ext.356-357

The annual Lakeville Hosp. Fair will be held on the hospital grounds, Rt. 105 in Lakeville from 10 AM - 4 PM on Sat. Sept. 23. Volunteer help is needed. For further information contact Mrs. Foye at 947-1231.

Room to let. Available Sept. 1. Female - graduate student. Senior or junior preferred. E. Bridgewater. Inquire 378-2486.

Forensics - (debate and speaking) Sept. 27. 1:30 - 3:30 sSpeech and Theatre Office.

Ride Wanted: Monday - Friday at 3:30 going towards West Bridgewater (Rte. 28). Contact switchboard at 697-2030.

For Sale:

Refrigerator Ideal for Dorm 5 cu. ft. Like new \$ 75. Contact: Jay Abelli Room G26 Scott Hall

Rides wanted from Campello (Off Main St.) in Brockton. Mon., Wed., for 8:00 class and home Mon. 5:00 and Wed. 2:00 will pay. Call Debby at 587-6590 after 5.

Patriots Tickets. All home games available. East sidelines. One pair for each remaining home game. \$8.00 per seat. Call 378-3286 after 5:00PM.

Are you giving problems with French? Would you like some help? I will be glad to tutor at a reasonable rate. Please contact: Liliane Arnet Tilly - ext. 361-362 room 335.

JOBS EUROPE



Los Angeles, California. "Jobs for young people are available in Europe" said Dr. F.X. Gordon, President of Princeton Research, at a University of Southern California interview yesterday. Just back from Europe he said "the 300 million people Common Market is booming. On the other hand, he stated, we foresee continued youth unemployment in the United States until at least October of 1973. U.S. Corporations are still cutting back personnel and are not planning for replacements.

Although the improving U.S. economy will create some jobs, more young people are entering the job seeking market. In fact some 1,300,000 per year. 1973 High School and College graduates will face a long search.

We have a program called Jobs Europe, he continued, and guarantee salaried jobs in Switzerland, England, and Belgium, for some 2,000 young people 18 to 29 years of age. These are Summer, Fall, Winter and Spring jobs as general help (trainees) in hotels, restaurants, supermarkets, department stores, steward and stewardess on trains, etc. Board and room are usually provided and friends can work together if they



apply together. Participants arrange their own bargain youth or student fare transportation and depart anytime to work 2 to 6 months or longer.

Over the past 12 years we have help place more than 10,000 young people in Europe and England" Gordon concluded.

For free information send a stamped self-addressed business size envelope to Jobs Europe, Box 44188, Panorama City, California 91412.

FREE CLASSIFIED ADS for all members of the college community. All ads must be in by the

Tues. of the week you would like them published. Please indicate how many times the ad is to be run.



For Sale:

1971 BSA 650 CC still under warranty 2 bars "excellent condition" 1200 miles. \$1200 or best offer. Call 878-2398.

Ride wanted from Taunton to B'Water will pay transportation fee -

My schedule is Mon., Wed., Fri., from 9 - 4:15. Tues. & Thurs. 8 - 10. Thank you and please call Kathy 824 - 8450.

CONCEIT needs Prose-Poetry-Photos-Drawings. Send submissions to Humanities Bldg. (Box on C. Wood's Desk). Please type all written pieces. Deadline is Oct. 23.

The Bridgewater Town Committee cordially invites any BSC students interested in politics and government to attend the Town Committee meeting to be held in the Upper Town Hall at 8:00 on Wed., Oct. 4.

Ride Needed- from Old Center St. (near Middleboro Airport) to Bridgewater for 4:30-7:00 class on Monday through Thursday. I am willing to pay! Please call Jerry at 947-7761.

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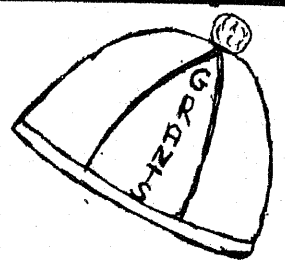
For Sale- 1965 Harley, Police SP. Trike, 3 sp. with reverse. Extended front end, F60's rears, mags. Best Offer. Contact Bill, evenings at 828-7099.

For Sale - 24' Star Class Racing Sailboat. Includes trailer and rigging. \$1000. Call Danny at 824-6200.

For Sale - Supro Bass Amp. 2-12" Jensen speakers plus tremelo. 2-Channel, 4-inputs, solid body guitar, 3 pickups, fast action. Both for \$175.00 or sell separately - will haggle. See Paul, c/o The COMMENT.

"Any student interested in serving as Chairman or as a member of the Commuter Service Committee contact Bill Manter through the SGA office, 2nd floor Student Union Building, or see Mrs. Parker in the Office of Student Personnel.

There's a New Freshman in Bridgewater



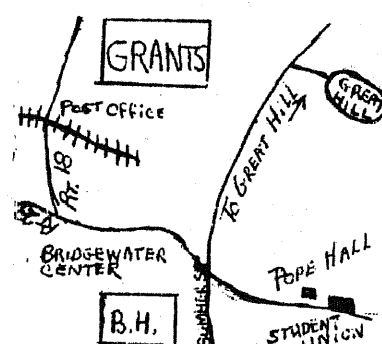
Come To Their Initiation!

GRANTS

Only 5 Minutes from Campus

In The New Campus Plaza!

Rte 18 - Bridgewater.



OPEN MON - - SAT. 9:30 A.M. - 9:30 P.M.

BSC STOPPED BY MANSFIELD

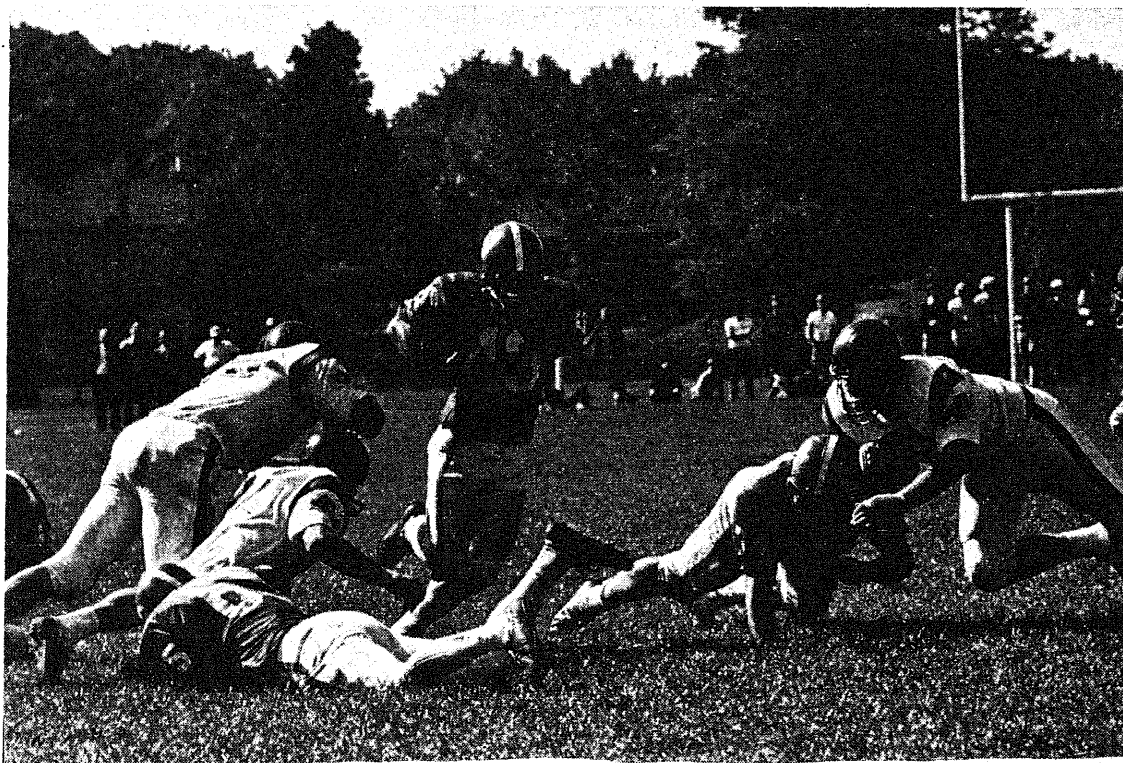
by Lee Smith

For those who were able to awake early enough Saturday morning to catch the Bridgewater - Mansfield State game were treated to pretty good college football, in which the Bears came out on the short end of a 21-9 decision.

The game was much closer and interesting than the score indicated in which both teams sustained offensive attacks. The Bears in my opinion played well enough to win but the inability to come up with the big play offensively and the strong running game of the opposition put Bridgewater in the position where they could not take charge of the game.

The Bears found themselves sporting Mansfield 14 points before a 15 yard field goal by Jose Soares put Bridgewater on the board. After Tom Guisi, filling in for linebacker Ed Cauley who was injured in last weeks' Boston State game recovered a fumble, Vince Hickey executed a fine 2 minute passing drill that moved the Bears into striking range. Just as it looked like the Bears would score before the half ended, Mansfield intercepted a would be touchdown pass to Larry Norton and the Bears gutsy drive came to an abrupt end. The Bears trailed at this half 14-3.

LOOK FOR WIN IN MARYLAND



Lenny DeSimone smashes through opening.

Hickey continued his sharp passing in the third quarter by completing an 80 yard drive with a 5 yard touchdown pass to end Jim Hackinson. Hickey used all his receivers well especially Larry Durgin who came out of the backfield to catch - six - passes. Coach Mazzaferro was also pleased with the punting of Hackinson who averaged 42 yards a kick and also gave praise to defensive end Fran Cullen. However, he was also quick to add that Hickey who completed 17 of 3 attempts was dropped tot many times.

The Mansfield running game ate up the clock in the fourth quarter and another mounted touchdown put the game out of reach.

The Bears will be without the serviced of Ron Stanley who fractured his leg in the first half and had to be carried oot on a stretcher. The coaches felt Mansfield would be one of the Bears toughest contests all year, and the team should improve as the season progresses. The Bears travel to Frostburg this week to play a team that defeated them last year.

Frostburg should give the Bears the same headaches as Mansfield did. Their team plays a ball control type of game that fractures an all American back, Bob Maddock who was drafted 15th by San Francisco.

KAPPA AND ALPHA WIN FIRST GAMES IN FLAG FOOTBALL

1. Friday will conclude the quarter-final round of the Men's Intramural Tennis Tournament with five entries still vying for the title.

2. Men's Intramural Flag Football began on Sept. 21. Results were as follows:

Alpha Wild Pigs 24 Kappa Crows 18
Bearded Clams 0 Pikule Pub 0

3. A meeting will be held at 5:30 p.m. on Sept. 28 in the lobby of Kelley Gym for all team managers interested in entering a team in the Campus Tug-O-War Tournament which will be held at half-time of the Bridgewater State College - Maine aritime football game on Oct. 7.

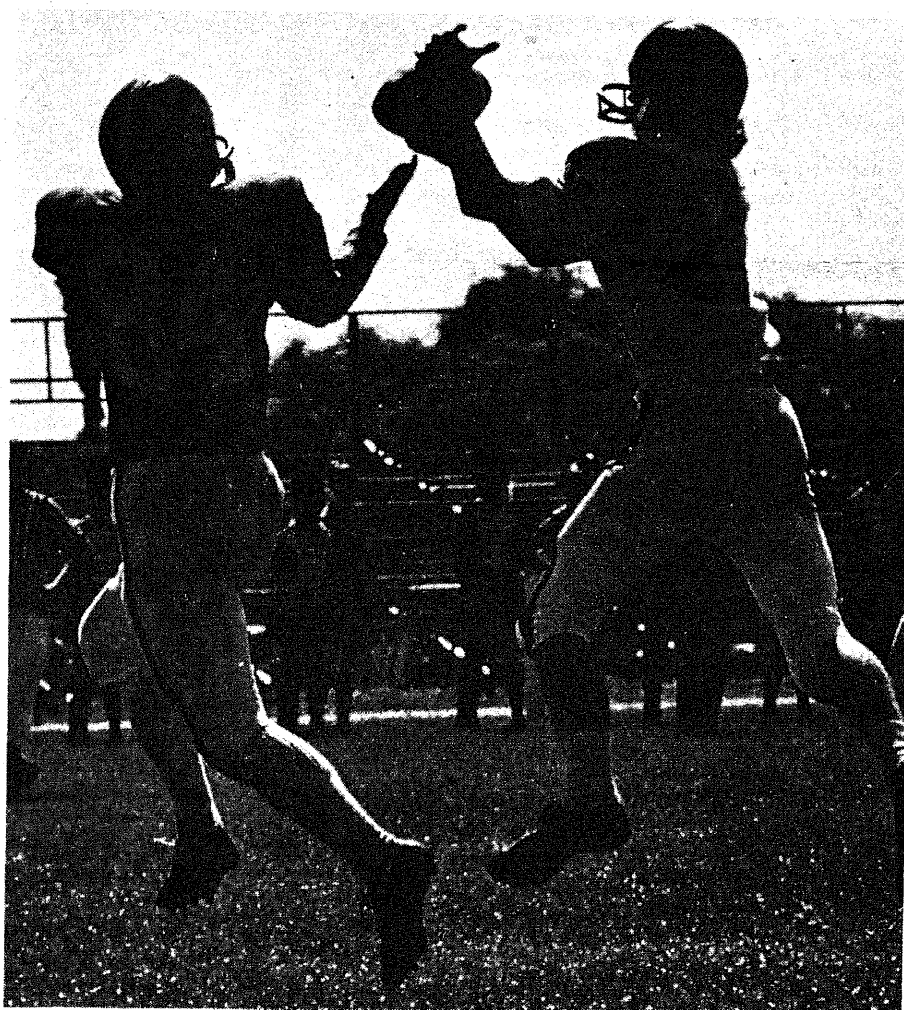
4. Am meeting will be held at 6:00 p.m. on Sept. 28 in the lobby of Kelly Gym for all team managers interested in entering a team in the Campus Street Hockey Tournament.

If you are unable to attend either of the meetings on Sept. 28 please obtain information at the Men's Intramural Office, Kelly Gym, prior to 12:00 noon on Oct. 3.

5. A meeting will be held at 5:30 p.m. on Oct. 3 in the lobby of Kelly Gym for all men who desire to participate in a Men's Intramural Cross-Country Race.

6. A meeting will be held at 6:00 on Oct. 3 in the lobby of Kelly Gym for all men who desire to officiate in street hockey.

If you are unable to attend either of the meetingd on Oct. 3 please obtain information at the Men's Intramural Office, Kelly Gym prior to 12:00 noon, Oct. 6.



Late first half interception by Mansfield State
throttles Bear's drive.

RECREATIONAL ACTIVITIES

Swimming Pool

The pool is open for recreational swimming (students and faculty) Monday - Friday, 3:00 - 4:00 p.m. It is also open Monday, Tuesday, and Thursday evenings 6:30 - 8:30 p.m.

At present the pool is not open on Saturdays and Sundays. Weekend dates will be announced later.

All women and those men who have long hair must wear bathing caps.

Qualified lifeguards are in attendance for all swimming sessions. They are responsible for the safety of all participants and are responsible for enforcing pool rules.

The pool will not be open when home swimming meets or basketball games are scheduled.

Large and Small Gyms

The gyms are available for student recreation and intramural activities Monday through Thursday according to the following schedule:

6:00 - 7:20 Women

7:20 - 8:40 Men

Exceptions:

Small Gym Monday 6:00 - 7:20

Modern Dance

Small Gym Wednesday 6:00 -

& 7:00 Continuing Education Class

Small Gym Sept. 13, 19, 20, 25, 26,

27, 6:00 - 9:00 Special Testing

Program

All equipment must be checked out and in with Mr. Mondeau.

NEXT HOME GAME

MAINE MARITIME

OCT. 4

Bridgewater BEARS

vs

Frostburg BOBCATS

Frostburg, Maryland

Saturday Kick off 2 pm

Broadcast Live

WBIM FM Radio 91.5

